

"WAVY TRIADS"

11

Musical notation for exercise 11, consisting of three staves. The first staff is in 4/4 time and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves continue the sequence with various accidentals and dynamics markings, including a fermata on the final note.

12

Musical notation for exercise 12, consisting of three staves. The first staff is in 4/4 time and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves continue the sequence with various accidentals and dynamics markings, including a fermata on the final note.

HOW TO INTERPRET THIS EXERCISE

ALWAYS PLAY IN TIME!

THESE EXERCISES ARE MEANT FOR: TRIAD STUDY, TONE QUALITY DEVELOPMENT, FINGERING TECHNIQUE, RANGE BUILDING AND BREATHING CONTROL. TRY TO PLAY ALL NOTES EQUAL IN LENGTH, EXCEPT FOR THE FERMATAS OFCOURSE. ON THE FERMATAS KEEP THE NOTE STEADY AS WELL AND BLOW OUT ALL THE AIR THAT'S LEFT. TO KEEP YOUR PITCH IN TUNE THROUGHOUT THE WHOLE EXERCISE, PLAY IN A CRESCENDO FEEL.

**VAN LENT MUSIC**