

"POPPING & LOCKING"

2.1

(BREATH ATTACK ON B \flat)

(BREATH ATTACK ON B \flat & C)

PLAY LIKE 2.1 BUT WITH OTHER VALVE COMBINATION

2.2

PLAY WITH 2ND VALVE PLAY WITH 1ST VALVE PLAY WITH 1ST+2ND VALVE

10

PLAY WITH 2ND+3D VALVE PLAY WITH 1ST+3D VALVE PLAY WITH 1ST+2ND+3D VALVE

HOW TO INTERPRET THIS EXERCISE

ALWAYS PLAY IN TUNE !

THESE EXERCISES ARE MEANT FOR: LIP FLEXIBILITY, AWARENESS OF THE HARMONIC SERIES, BREATH-ATTACK PRACTICE IN THE HIGHER REGISTER, AND STANDARD WARMING-UP STUDIES. START OFF PLAYING WITH A NORMAL TONGUE-ATTACK, BUT AS YOU GET HIGHER, ACCOMPANY YOUR LIP FLEXIBILITY DURING THE LEGATO WITH A BREATH-ATTACK IF NEEDED. AS A CONSEQUENCE OF CORRECT AIRSTREAM USAGE (HIGH NOTES USE FASTER AIR), THE ARCH OF THE TONGUE VARIES BETWEEN THE HIGH AND LOW REGISTER. SO IN MY OPINION YOU SHOULD FOCUS MORE ON THE AIRSTREAM THAN ON THE TONGUE, FOR THE TONGUE IS JUST THE TIP OF THE ICEBERG.



VAN LENT MUSIC