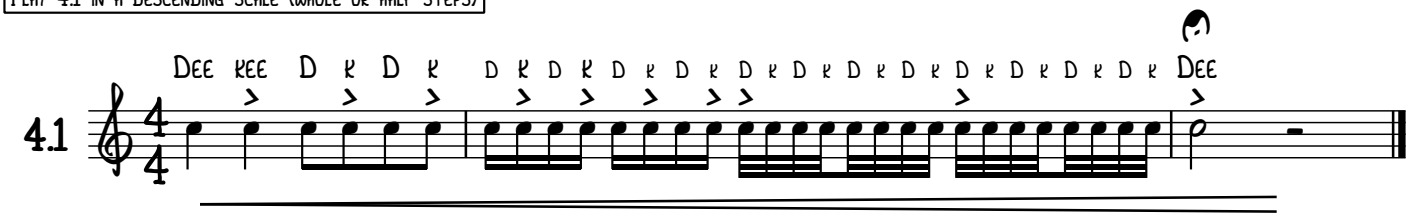
"DOUBLE TONGUE"

ARTICULATION

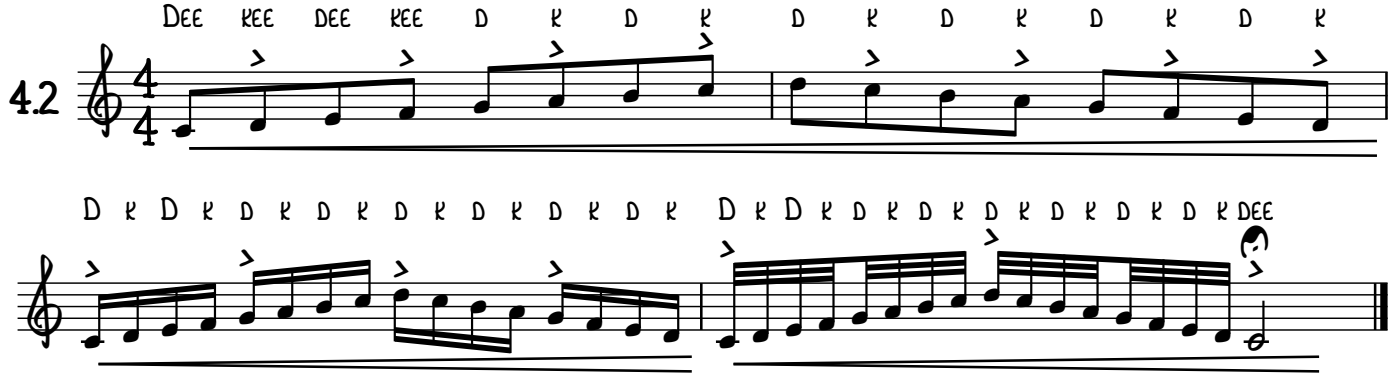
Easy Trumpet Exercises
Trumpet in Bb

By: Roy van Lent

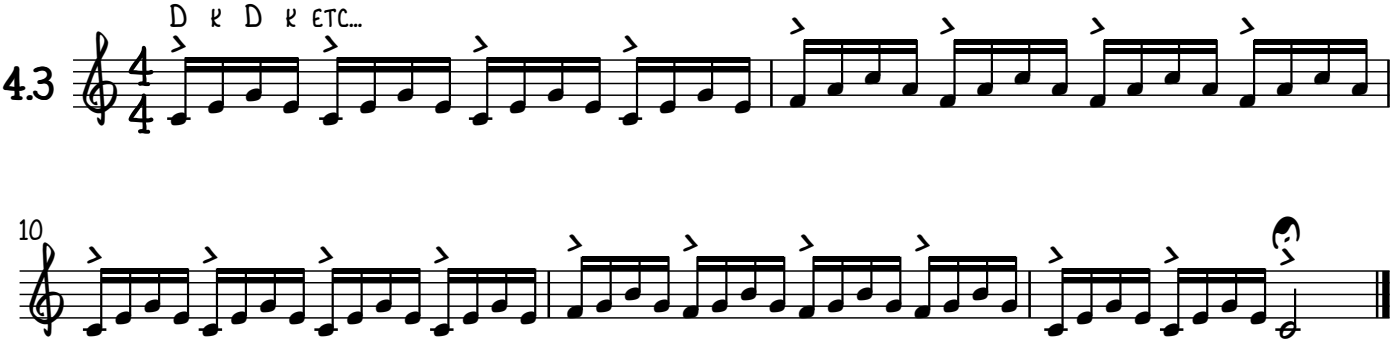
Play 4.1 in a descending scale (whole or half steps)



Play 4.2 in one breath



4.3: Start off slowly and try to speed up over time
Sync your tongue & fingers



How to interpret this exercise

Always let the air guide your tongue!
These exercises are meant for: Tonguing (articulation), Fingering technique, air guidance, and standard warming-up studies.
Vary in tempi to enhance your tongue-fingering synchronisation.
The tongue needs a steady airflow to move properly when we play double or tripple tonguing. Therefore use "Dee-Kee" instead of the traditional "Ta-Ka" when practicing, to develop an optimal airflow. When you have good control over your double tonguing, use "Dee-Kee" for portato and "Ta-Ka" for staccato playing.

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