

"CHROMATIC FANATIC"**HOW TO INTERPRET THIS EXERCISE**

ALWAYS PLAY IN TEMPO!

THESE EXERCISES ARE MEANT FOR: FINGERING TECHNIQUE, RANGE BUILDING, BREATH CONTROL, AND STANDARD WARMING-UP STUDIES. VARY IN TEMPI TO ENHANCE YOUR FINGERING SKILLS.

WHEN CHROMATIC SCALES ARE BEING PLAYED AS AN EXERCISE, IT'S ALL ABOUT USING CORRECT FINGERING AT THE CORRECT TIME. DON'T BE TOO SLOW IN PUSHING THOSE VALVES, BUT THINK MORE AS A PERCUSSIONIST PLAYING A RHYTHM. TRY TO PLAY THESE EXERCISES BY HEART AS SOON AS POSSIBLE, ESPECIALLY 3.1. I'M CONVINCED THAT IT WILL HELP YOU WITH YOUR SIGHTREADING, FOR YOU CAN RELY MORE OFTEN ON YOUR INTERNALISED FINE MOTOR SKILLS.