

CARNAVAL FESTIVAL

ONDERBOUW VO

♩ = 116

ROY VAN LENT

MELODIE

AKKOORDEN

BAS

BAS

13

25

37

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves: Melodie (top), Akkoorden (chords), and two Bass staves (bottom). The score is divided into four systems, each starting with a measure number (13, 25, 37). The melody is primarily composed of eighth and quarter notes, often with ties. The chords are indicated by letters (C, F, G, Bb, D, E, F#, G#) and some include a '7' for a dominant seventh. The bass lines are mostly quarter notes, with some eighth notes in the second bass staff. The piece concludes with a final cadence in the fourth system.

MELODIE

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9

C A F C A F G C C C B_b G C B_b G F

9

C A F C A F G C C C B_b G C B_b G F F E E

17

D B_b F B_b D D D F E D C A F A C D D_b C

25

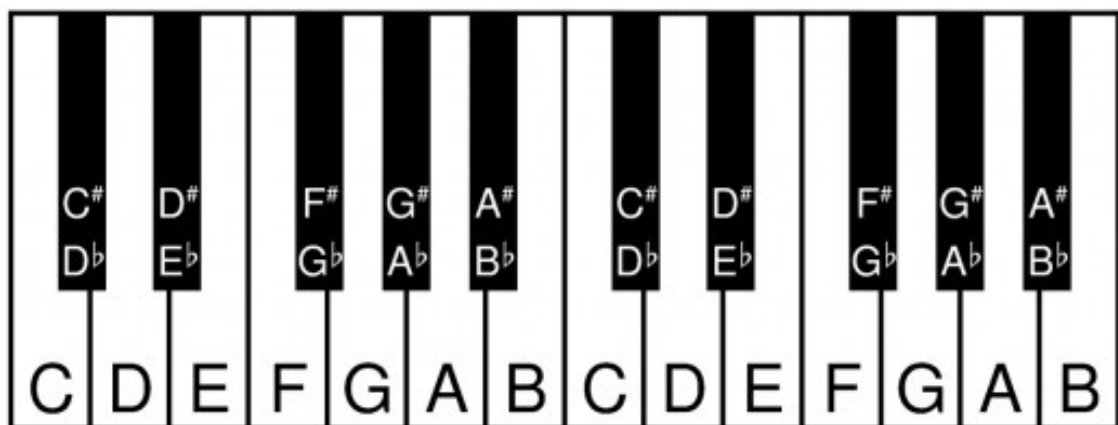
B G F[#] G F F F F E D C D E F G F E D C

33

C A F C A F G C C C B_b G C B_b G F

41

C A F C A F G C C C B_b G C B_b G F



AKKOORDEN

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F C C7 F

9 C C7 F

17 Bb F

24 G Gmaj7 G G7 C C7

32 F C C7 F

40 C

44 C7 F

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|---|---|---|---|
| C# | D# | F# | G# | A# | C# | D# | F# | G# | A# | | | | |
| Db | Eb | Gb | Ab | Bb | Db | Eb | Gb | Ab | Bb | | | | |
| C | D | E | F | G | A | B | C | D | E | F | G | A | B |

F G A Bb C D E F

BAS

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10

F F G C G C G G F C F C F

17

F G C G C G G F C F A

25

B_b F B_b F B_b F B_b F F C F C F C F C

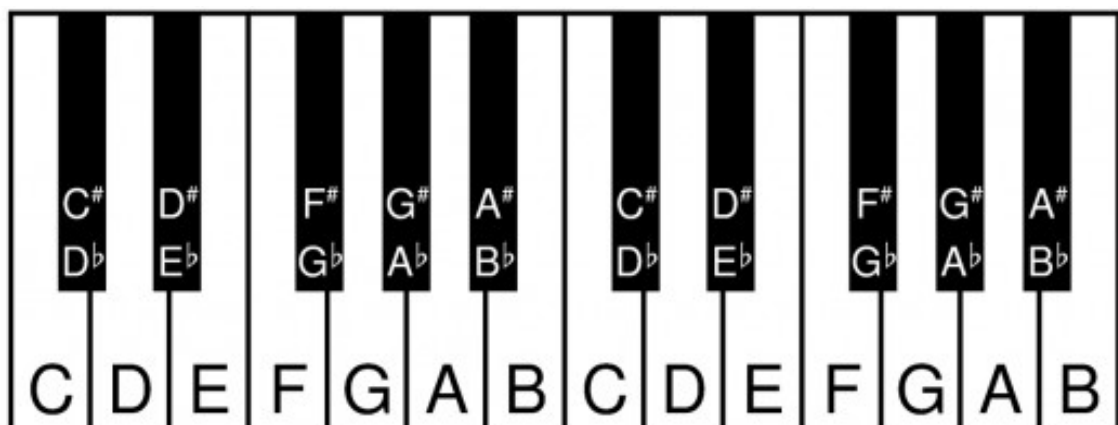
33

G D G D G D G D C D E F G F E D C

41

F F G C G C G G F C F C

F F G C G C G G F C F



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Musical score for Bass, 2/4 time signature, 4/4 measure length. The score consists of six staves of music with chord symbols written below the notes.

Staff 1: F F G C G C G G F C F C F

Staff 2: F G C G C G G F C F A

Staff 3: B_b F B_b F B_b F B_b F F C F C F C F C

Staff 4: G D G D G D G D C D E F G F E D C

Staff 5: F F G C G C G G F C F C

Staff 6: F F G C G C G G F C F

